



Destination Colombia

Design the vision. Win the experience.
An open ideas competition for Vermont architecture
students and emerging professionals.



WINDOWS & DOORS
BY BROWNELL
EMPLOYEE OWNED. BUILDING PARTNERS.

PRIZE SPONSOR · WINDOWS & DOORS BY BROWNELL

MARVIN WINDOWS



Tonight

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- 01 Who's here
 - 02 Destination Colombia
 - 03 One Window
 - 04 The design competition
 - 05 Timeline and award
 - 06 Deliverables and judging
 - 07 Support and next steps
-

01

Who's here

Who's Here

Sarah O Donnell
AIA Vermont - Executive Director

Andres Gutierrez
AIA Vermont President

April Bolin
Windows & Doors By Brownell

Jackie Turtur
Windows & Doors By Brownell

Aaron Lin
Marvin

Malyn Dziurzynski
Marvin



AIA Vermont and the EPN

AIA Vermont

The Vermont chapter of the American Institute of Architects, representing architects and allied professionals across the state.

Emerging Professionals Network

Support for architecture students, associate members and newly licensed architects through mentorship, professional development, and opportunities to engage with practice beyond Vermont's borders.

The prize sponsor

Windows & Doors By Brownell and Marvin will underwrite the winning entrant's place on the study trip.

They also hold office hours during the competition period, so entrants can bring questions about products, assemblies, and the required detail.



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About



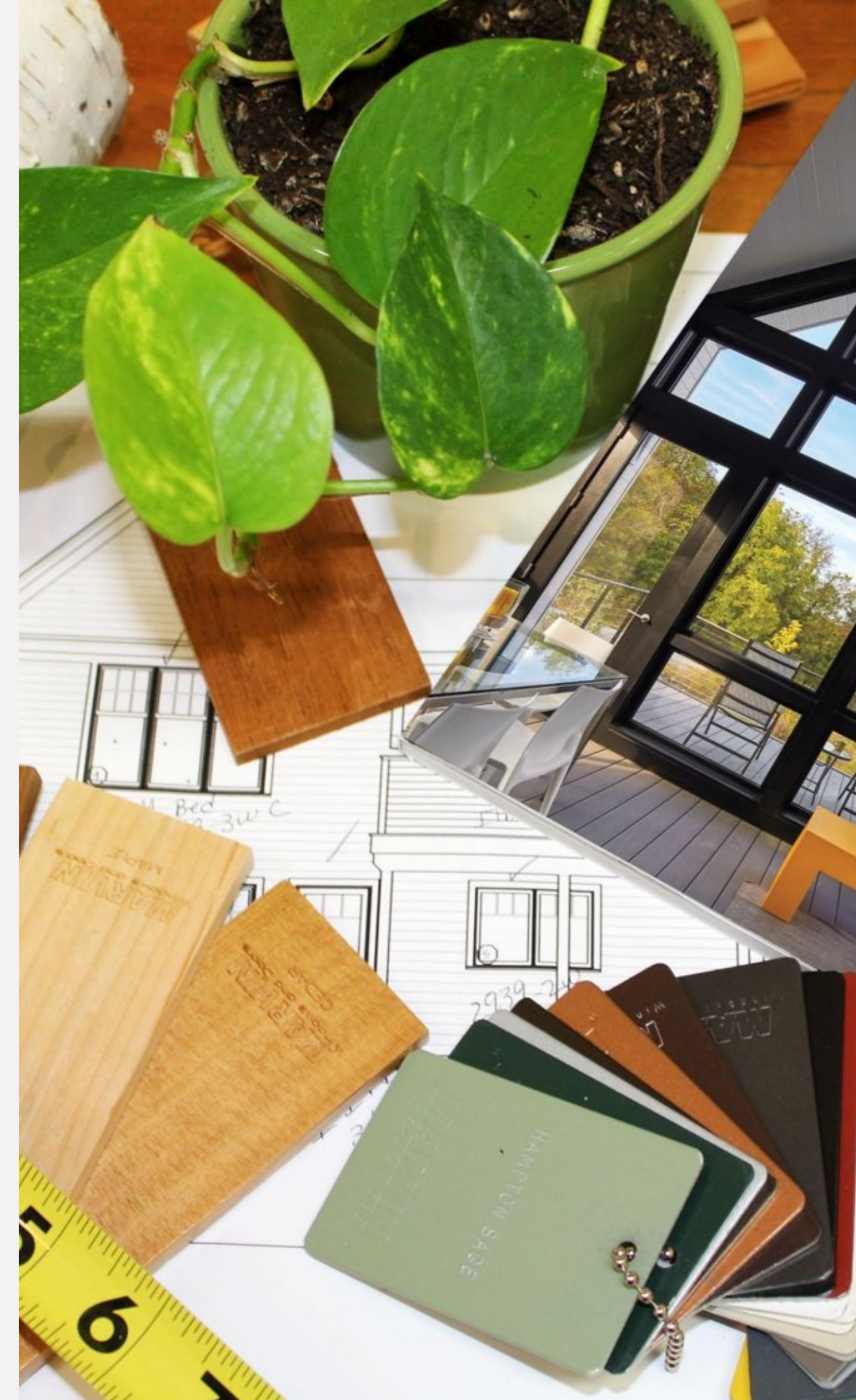
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Windows & Doors By Brownell - Your Trusted Marvin Experts:
for unparalleled Marvin knowledge and support.

Customized Assistance:

- Navigate Marvin's range with expert recommendations.
- Precision in planning and specifications.
- Optimal mulling and performance solutions.

Dedicated to the Architectural Community:
Your go-to resource for fenestration excellence.



02

Destination Colombia



Bogotá and Medellín, 2027

The trip, in outline

10

days, in 2027, departing
Montreal

2

cities: four nights in Bogotá,
five in Medellín

20+

architectural sites, chosen by
AIAVT

1

seat, fully funded, for the
winner of this competition

Bogotá



01

Montreal to Bogotá
Centro de la Felicidad
Welcome dinner

02

Universidad Javeriana
Torres del Parque
La Candelaria

03

Ciclovía
Usaquén
Jardín Botánico
Virgilio Barco Library

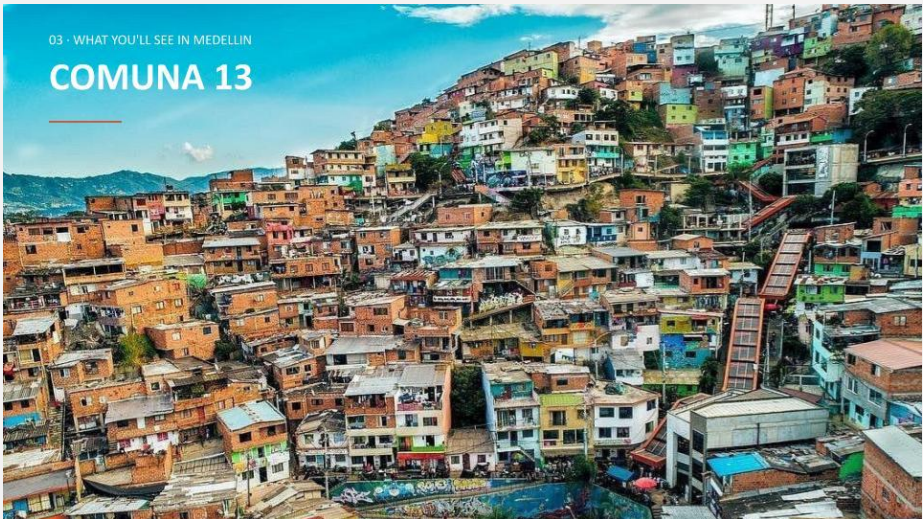
04

Zipaquirá
Catedral de Sal
Colegio Los Nogales
Fundación Santa Fe

05

Fly to Medellín
Included lunch
Optional Comuna 13

Medellín



06

- Parque del Río
- Edificio EPM
- Pies Descalzos
- Plaza Cisneros

07

- Metro and Metrocable
- Biblioteca España
- UVA El Paraíso
- Comuna 13

08

- Jardín Botánico
- Parque Explora
- Argos Innovation Center
- MAMM

09

- Plaza Botero
- Historic center on foot
- Included lunch

10

- Depart for home

What the seat covers

Included · underwritten by the sponsor		Not included
Air from Montreal	Private driver, all transfers and full days	Seven lunches, eight dinners
Nine nights' hotel	Every architectural site visit	Gratuities, travel insurance
Nine breakfasts, two lunches, one dinner	Taxes, included-meal gratuities, trip app	Airport meals, optional Medellín tours

What the trip asks of you

A valid passport, ideally with six months of validity beyond the trip dates and one blank visa page.

Availability for the full program once dates are confirmed.

Willingness to represent AIA Vermont, and to bring what you see back to the Vermont design community.

Why AIAVT is doing it this way

Exposure at a formative moment

To put a Vermont emerging professional in front of Colombian architecture, urbanism, and public-interest design practice early in their career, and to begin an exchange of ideas between Vermont's design community and its counterparts in Colombia.

Selection as design experience

Rather than choose by application alone, we wanted the selection itself to be a design problem: a real site, a real civic program, and a considered point of view arrived at before ever setting foot in Bogotá.

03

One Window



**No name.
No firm.
No résumé.**

LEY 80 · 1993

One

1959 — 1979

The founders

A young republic decided what its public buildings should look like, and decided it in the open. Modernism had to win a jury, not a client.



FERNANDO MARTÍNEZ SANABRIA · 1959 · FIRST PLACE

Plaza de Bolívar, Bogotá

03 · ONE WINDOW

GERMÁN SAMPER · 1979 · FIRST PLACE

Centro de Convenciones de Cartagena

Two

1990S — 2000S

The library parks

Medellín after its worst violence, investing in the neighborhoods that had received nothing. Anonymous juries sent that work to offices with almost no track record.

03 - ONE WINDOW

GIANCARLO MAZZANTI · MEDELLÍN

Biblioteca España

03 · ONE WINDOW

DANIEL BONILLA · MEDELLÍN

Centro de Convenciones de Medellín

03 · ONE WINDOW

JAVIER VERA · MEDELLÍN

Biblioteca San Javier



Three

2000S — 2010S

The studios

A generation that made the competition the business model rather than the lucky break. They entered constantly, lost often, and built practices out of the wins.

03 · ONE WINDOW



ADRIANA HERNANDEZ · 2013 · FIRST PLACE

Colombian National Soccer Team Headquarters

03 · ONE WINDOW

FP ARQUITECTURA · 2020 · FIRST PRIZE

Jardin Infantil Rodrigo Lara Bonilla

03 · ONE WINDOW

ESPACIO COLECTIVO ARQUITECTOS · 2018 · FIRST PLACE

CDI Cuna de campeones Siloé

Four

2010S — NOW

The global generation

The first generation raised entirely inside the system, and the first to find that it travels. Blind judgment does not care where you practice.

03 · ONE WINDOW

LCLA - LUIS CALLEJAS · MEDELLIN

Medellin Aquatic Center



03 ONE WINDOW

TALLER ARCHITECTS · FIRST PRIZE

Hongqiao Forest and Sports Park , Shenzhen



**Anonymity removed the
incentive to play it safe.**

That's the tradition Vermont is stepping into today.

04

The design competition

How the competition works

01

An ideas competition

A conceptual design response to an early-childhood education facility on a real public site in Bogotá.

02

A real brief

Site, enrollment, area schedule, climate and zoning come from an actual 2022 municipal competition.

03

One person, one entry

Individual entries only. No teams.

04

Judged blind

Entries are scored by code alone. The winner takes the trip seat.

Who can enter

01

Vermont students

Enrolled in an architecture, design, or pre-professional design program in Vermont, at any level.

02

Vermont residents

Studying architecture outside the state.

03

AIAVT Associates

Associate Members with up to ten years of practice.

04

AIAVT Members

Within ten years of completing studies or initial licensure.

No Spanish. No prior travel to Colombia. No licensure. Entrants must be 18 or older.

Un jardín infantil.

A free public early-childhood center in Bogotá, for 240 children between three and five years old.

240

children

12

classrooms

2,430

m² built

2

storeys

Choose one threshold. Let it shape everything.

COMPETITION THEME · DESIGNING THE THRESHOLD

Competition theme: designing the threshold

The premise

Early-childhood education is a story of thresholds: home to school, one caregiver's arms to a classroom of twenty, a single family to a wider community. The site adds another — a public lot handed over so a neighborhood could have a place where households and generations meet.

The instruction

Choose one threshold, a specific moment where two conditions meet, and treat it as the generative idea for the entire design.

Spatial, social, or programmatic. Whatever you choose, it should shape the plan, the section, the material, and the way the building meets the street.

What the competition is

YOU ARE GIVEN

A real site and a real program

A vacant public lot in Bogotá and the brief for a 240-child early-childhood center, both taken from an actual 2022 municipal competition.

YOU PRODUCE

A conceptual design for it

Your own building on that site, organized by one idea you choose. Concept-level: plans, a section, one detail. Not a set of construction documents.

YOU SUBMIT

Two panels and a page

Judged blind, by entry code, against five weighted criteria. One entrant wins the seat on the 2027 Colombia trip.

Not a commission **Not** going to be built **Not** a team exercise **Not** tied to Bogotá procurement

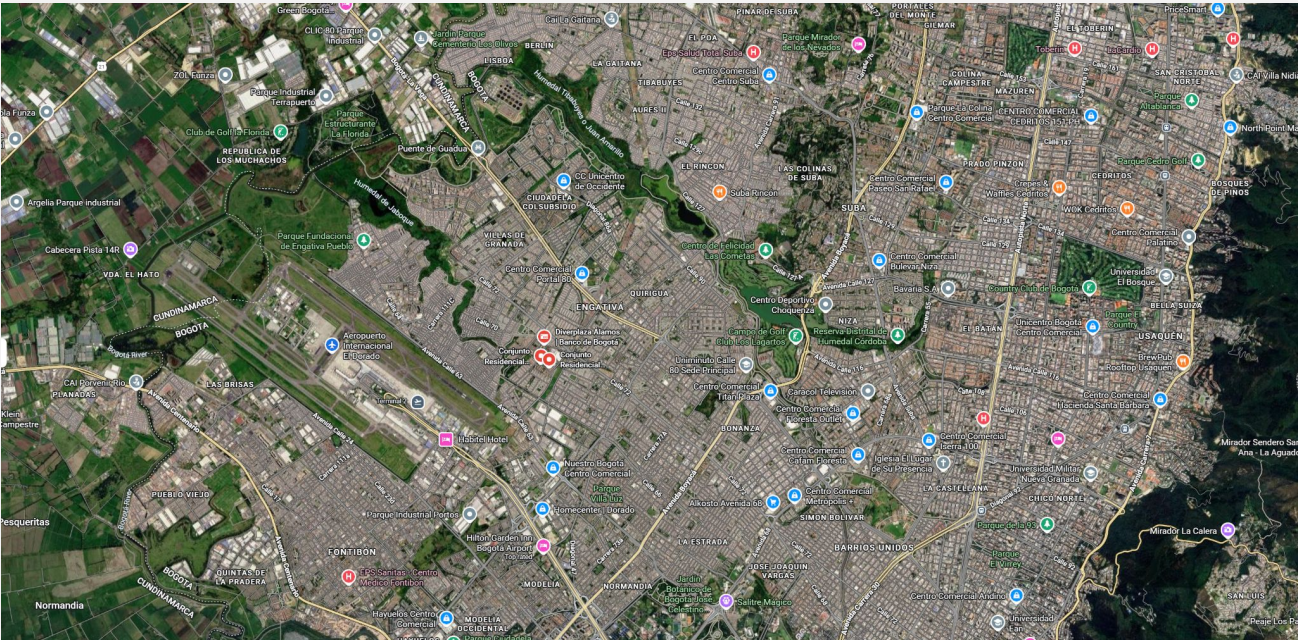
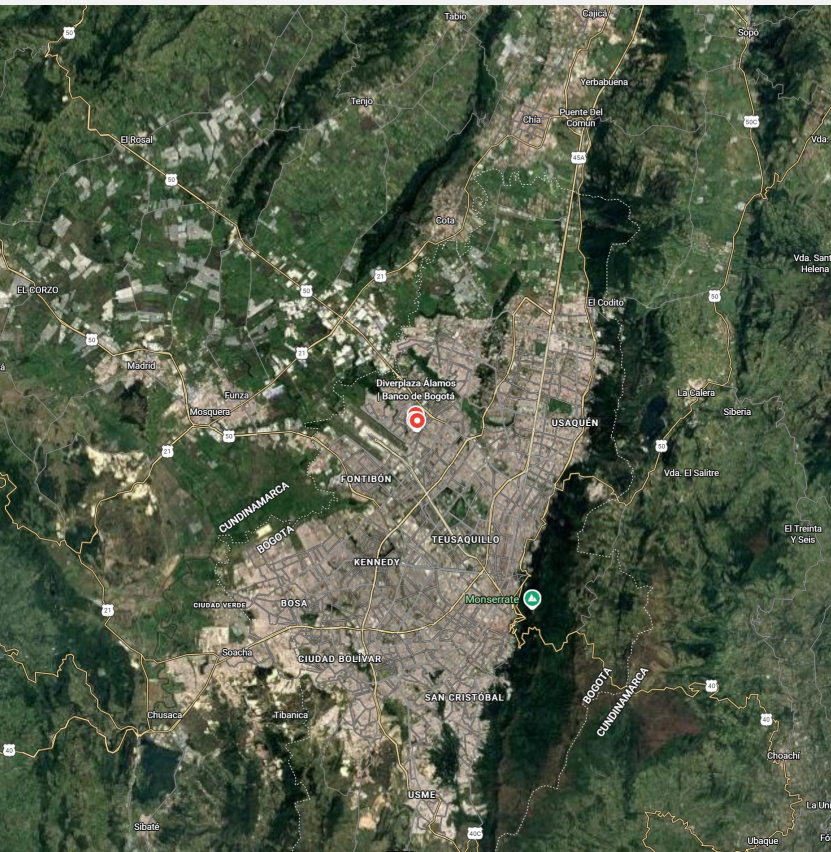
The site

Plazuela de los Álamos, Barrio Santa Mónica,
Localidad de Engativá, Bogotá

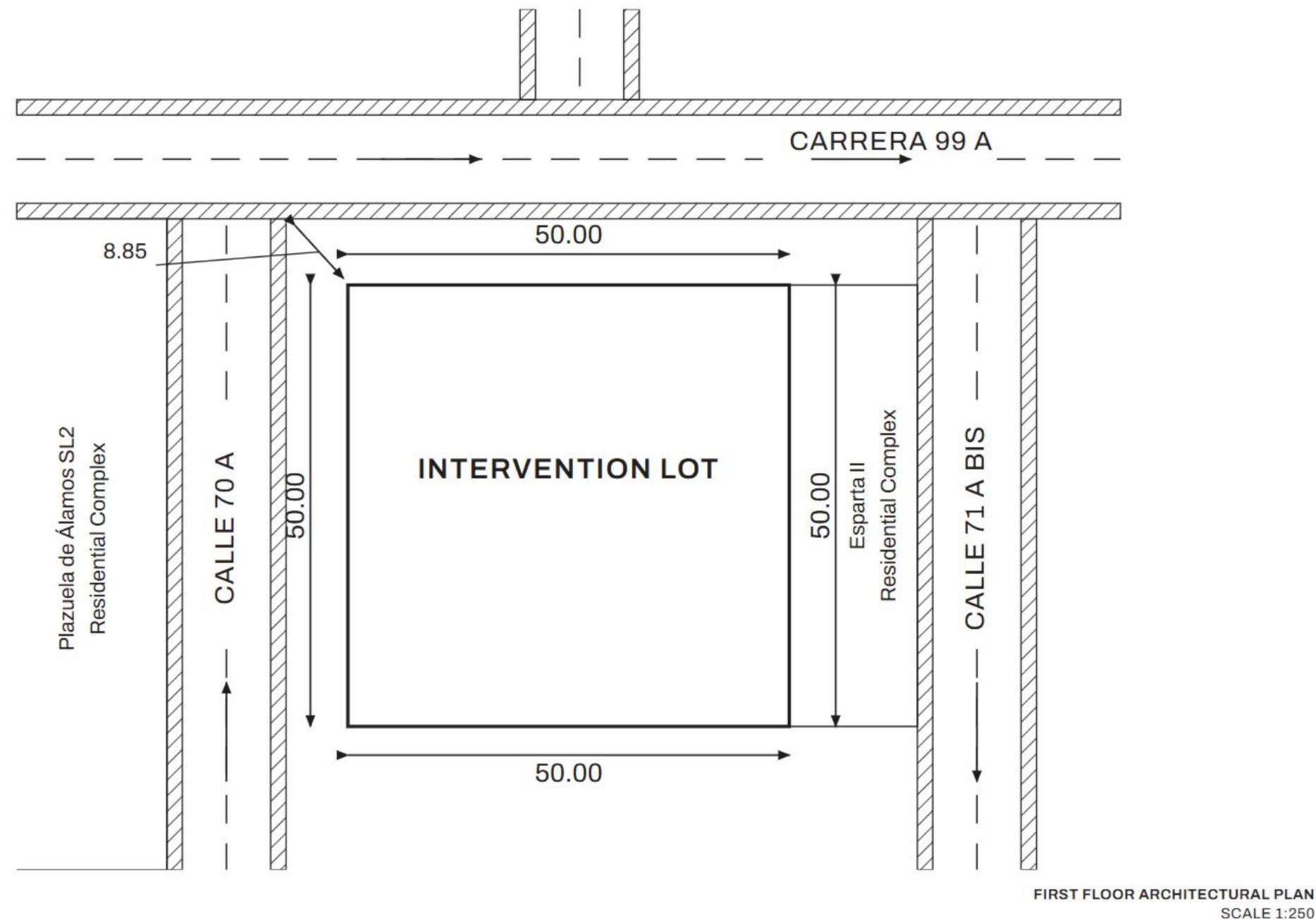
2,683.14 m² vacant public corner lot

Two stories permitted, continuous party-wall
typology

Three trees, informal use by vendors and dog
walkers, sidewalks already built out



The lot



Party walls

Continuous typology on two sides

Two stories permitted

Maximum height on this lot

Three existing trees

Informal use by vendors and dog walkers

Sidewalks already built

The ground the design inherits

The program, in four numbers

240

children, 80 in each of three levels: pre-jardín, jardín, transición

12

classrooms of 40 m², each with a 10 m² covered outdoor extension

2,430

m² total built area, about 10.1 m² per student

2

stories permitted on this lot, in a continuous typology

The building

WHO USES IT

240 children, ages three to five

A free public early-childhood center run by Bogotá's education department. Eighty children in each of three levels, plus teachers, kitchen staff, and a parent at the door twice a day.

WHAT HAPPENS IN IT

A full day, not a class period

Arrival, teaching, play, a hot meal cooked on site, naps, pickup. Much of it outdoors — every classroom needs its own covered extension.

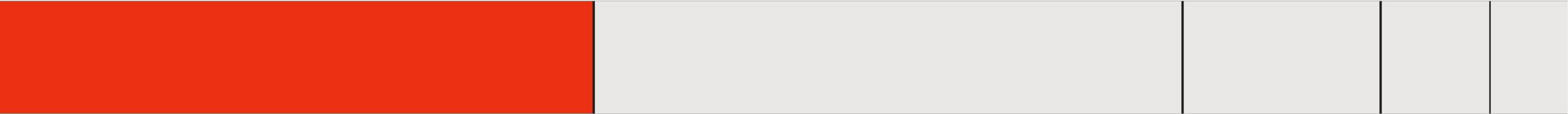
WHAT THE TYPE DEMANDS

Ground, daylight, supervision

Level access, short routes, rooms a teacher can see across, daylight everywhere. Two storeys are permitted, so what goes upstairs is a real decision.

Program at a glance

Total built area · 2,430 m²



924 m²	911 m²	307 m²	169 m²	119 m²
Teaching and learning 12 classrooms, terraces, ludoteca, playground	Circulation, walls, structure 15% and 45% of net program area	Social and wellbeing dining hall, kitchen, food service	General services maintenance, storage, waste, portería	Administration staff, meetings, offices, first aid

Outdoor recreational area ≈ 1,080 m², at 4.5 m² per student.

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What the design must answer

01

Fit the program

2,430 m² built on
2,683 m² of ground,
two storeys, with
1,080 m² still
outdoors.

02

**Give every
class outside**

Twelve 40 m²
classrooms, each
with a 10 m²
covered extension it
can reach.

03

**Meet two
streets**

A corner lot, party
walls on the other
two sides. Entry and
service resolve
here.

04

**Answer the
climate**

2,600 m, overcast
and temperate,
heavy rain. Daylight,
air and water — not
insulation.

05

**Work at a
child’s scale**

Level access, short
routes, and a
threshold a
three-year-old can
be handed across.

06

**Give to the
block**

The lot was ceded
to the neighborhood.
Show what it gets
back.

What we are looking for

01

A threshold that works

An idea that visibly organizes the building, not a labeled entry sequence.

02

Evidence in the drawing

Plan organization, section, material and sequence shaped by that idea.

03

A building of parts

Patios, planted ground and outdoor rooms woven between the pieces.

04

An argument for Bogotá

Climate, water, daylight and structure answered the way this city answers them.

05

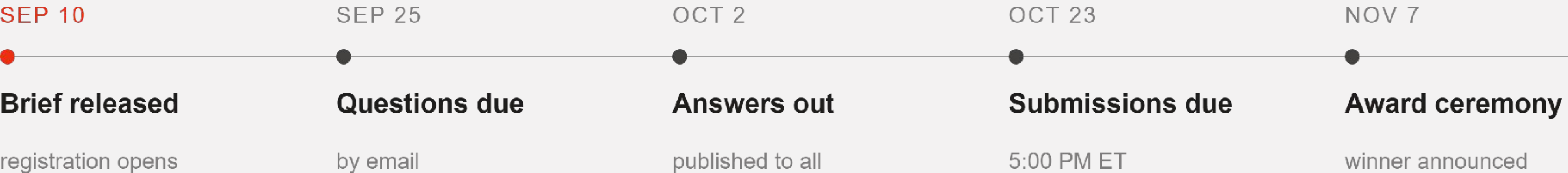
Generosity to the block

What the neighborhood gets, not only what the school encloses.

05

Timeline and award

Key dates



Jury review runs October 24 to November 6. No substantive changes to the brief after the September 25 questions deadline, except in extraordinary circumstances.

6 weeks

From tonight's release to the October 23 deadline. A clear idea, well drawn and honestly argued, counts for more than a complete set.

The award

1 seat

Fully funded: airfare from Vermont, ground transportation, lodging, meals, and admission for organized activities

+ HM

The jury may recognize one or more honorable mentions

Nov 7

Winning and honorable-mention entries exhibited at the ceremony, then featured on the AIAVT site and newsletter

Underwritten by Windows & Doors by Brownell and Marvin Windows.

06

Deliverables and judging

What you submit

Panel 1 · 36" × 24"

Site and concept

Site analysis
Concept diagrams
The threshold idea
Roof plan with urban context
At least one building section

250-word narrative

Panel 2 · 36" × 24"

The proposal

Floor plans
Supporting renderings

Panel 3 · 36" × 24"

Program and details

Architectural program
Functional and structural character diagram
Window / door section detail

Statement · one page

Why you

400 words maximum
The Section 12 theme
Your interest in the trip

Each panel a single PDF, landscape — ARCH D 36" × 24" or A1 841 × 594 mm. North arrow and scale bar on all plans, scale lettered beneath each drawing.

The required window detail



1" = 1'-0" or larger , on Panel 2, at a classroom outdoor extension — so every entry details the same condition.

Show fastening and structural attachment, air and water sealing, flashing at head, jamb and sill, and interior and exterior finish.

Specify and label a Marvin window product, using published details as your reference.

You are not expected to arrive knowing how to draw this. Office hours with the sponsor are there for exactly this.

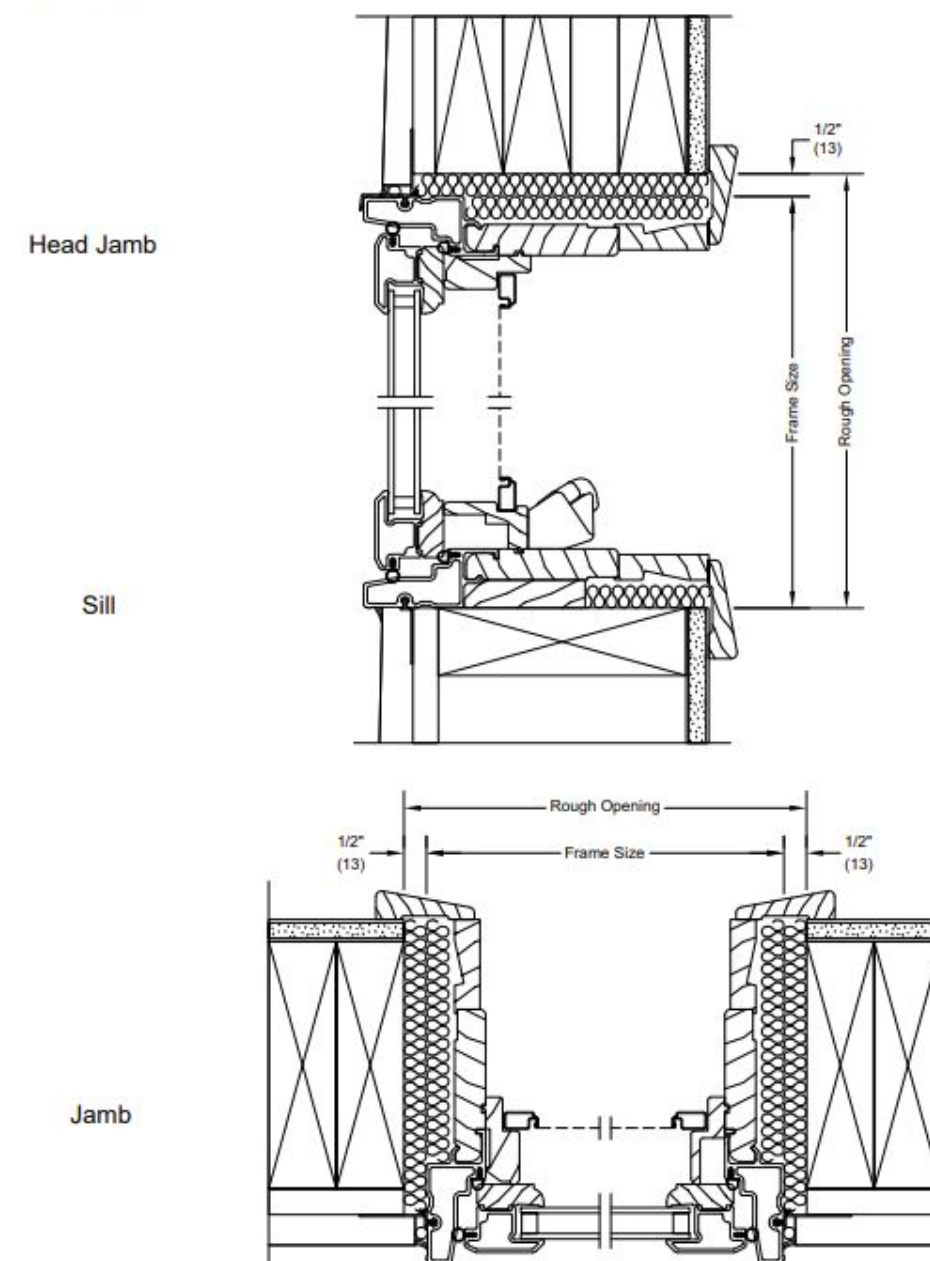
Details- Direct access to CAD files

MARVIN 

Elevate Casement / Awning

Section Details: Installation Suggestion - Wood Siding With 2x6 Frame Construction

Scale: 1 1/2" = 1' 0"



Drawings

- ☐ AutoCad (DWG)
- ☐ AutoCad (DXF)
- ☐ Chief Architect
- ☐ Revit
- ☐ SoftPlan
- ☐ SketchUp

Inspiration



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Inspiration



Inspiration



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Inspiration



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Inspiration



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Inspiration

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Anonymity and entry codes

Registering gives you a unique entry code. Use the code, not your name, to identify every file — same position on every panel.

Check your PDF properties and file names too.
Identifying metadata counts as identifying information.

AIAVT keeps the code-to-name list away from the jury, so every entry is scored by code alone.

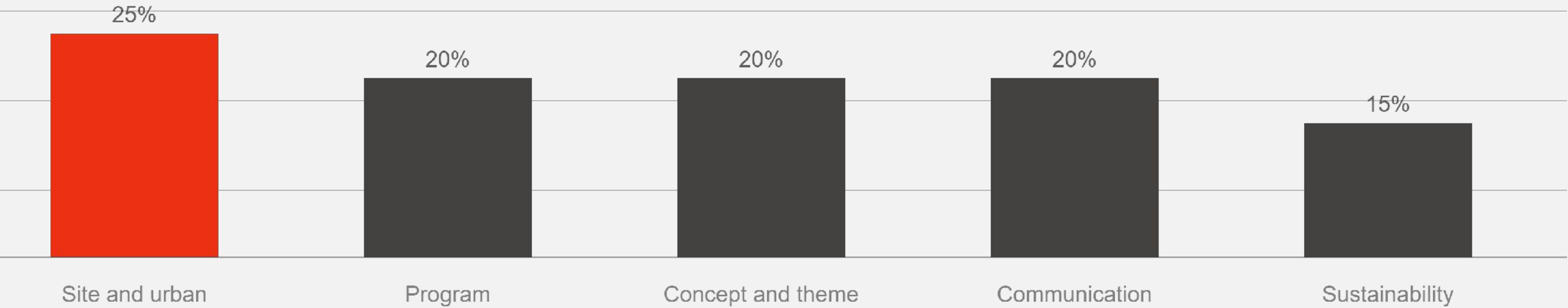
Every panel

No name. No firm.
No school. No initials.

Entry code only

1026

How the jury scores



Ties are broken on site and urban response first, then by the jury chair's vote. The jury deliberates as a group, decides by majority, and its decision is final.

The question behind each criterion

CRITERION	WHAT THE JURY IS ASKING
Site and urban response · 25%	Does it engage the site as a piece of the neighborhood, not just a footprint?
Program and functionality · 20%	Is the response to the early-childhood program credible and plausibly sited?
Concept and theme · 20%	Does the threshold idea shape the design, or only the statement?
Communication · 20%	Would a reader unfamiliar with the site understand it from the panels alone?
Sustainability · 15%	Do water, energy, daylight and ventilation answer Bogotá's climate?

Grounds for disqualification

01

Late

Received after October 23, 5:00 PM ET.

02

Identified

Panels, file names or metadata that name the entrant.

03

Ineligible

Entries that do not meet the eligibility routes.

04

Plagiarized

Another person’s design work presented as your own, including elements from proposals submitted to the real 2022 competition.

05

Off-format

Materially exceeding two panels and one statement, or omitting the required window detail.

Generative AI may be used, but must be disclosed in the project statement: which tools, and how.
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07

Support and next steps

Mentors and office hours

Mentors

Seasoned architects available to registered entrants during the competition period. Names and how to book time to be confirmed.

Window and door office hours

Sessions with Windows & Doors By Brownell and Marvin, for questions about the required detail, the products and the assembly. Schedule sent to registered entrants by email.

NAMES, DATES AND BOOKING METHOD TO BE ADDED

What registered entrants receive

01

Your entry code

Unique and anonymous, with the submission instructions.

02

The Layout

A layout indicating the specific drawings required .

03

The full program

A document,beyond the summary schedule.

04

A zoning primer

Bogotá’s zoning and environmental requirements for this site.

05

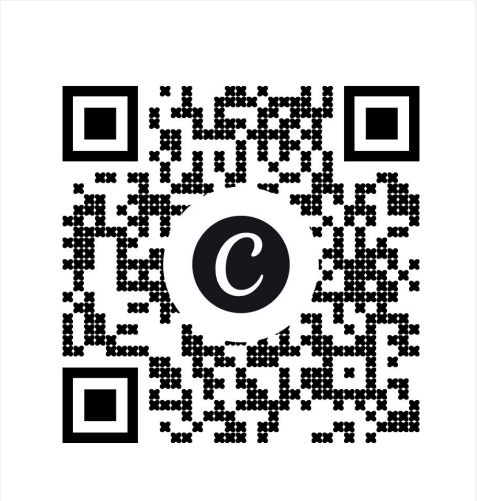
Office hours

The sponsor’s schedule, sent by email.

Questions we expect

QUESTION	ANSWER
Do I need Spanish, or to have visited Colombia?	No. All reference materials are in English, with key Spanish terms glossed.
Is this a real construction commission?	No. An independent AIAVT ideas competition, unconnected to Bogotá's procurement.
Why square meters?	The site is measured and regulated in metric. Getting comfortable in it is part of the preparation.
What software should I use?	Whatever communicates the idea: hand drawing, modeling, rendering, collage, or a mix. AI use is accepted but MUST be DISCLOSED
Can I enter as a team?	No. Every entry must be the work of one person.

How to register



01

Fill the form

A short Google Form, published today, September 10. Link on aiavt.org, QR Code above, and in tonight’s follow-up email.

02

Get your code

Your unique entry code, the submission instructions, and the reference packet.

03

Ask questions

By email to Sarah O Donnell, due September 25. All answers published October 2, so everyone has the same information.

Six weeks from tonight to the October 23 deadline, 5:00 PM ET.



Questions

We're looking forward to seeing what you design.

Sarah O Donnell, AIAVT Executive Director
director@aiavt.org · aiavt.org



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