

Taking Venice

October 22, 2025
6 pm Doors | 6:30 pm Film

Burlington Contois Aud, 149 Church St.
Brattleboro 118 Elliot St.
Same day screen from home: adfilmseries.org



Architecture + Design Film Series

Can culture win a political war? Join us on the 100th birthday of artist Robert Rauschenberg to revisit the provocative story of the 1964 Venice Biennale where he was awarded the Grand Prize, a first for an American. This pivotal art event became the backdrop for controversy and intrigue, as rumors circulated that the United States government and influential officials manipulated the outcome. Rauschenberg's combinations of street junk and images from pop culture were not yet taken seriously by the art world. The result provoked an outcry from the international press with accusations of manipulation and unfairness. Rauschenberg himself departed Venice grappling with doubts about the nationalist politics that overshadowed his victory and questioning the true motivations behind his participation in the Biennale.

BCA AIA Vermont 118 Elliot

Directed by Amei Wallach, 2024, USA, 98 Minutes

truex

cullins

ARCHITECTURE + INTERIOR DESIGN

bc

UVM Department of

Art and Art History

V

University of Vermont

College of Arts and Sciences

Historic Preservation Program

ep

AIA VT

Redstone

PEREGRINE

DESIGN/BUILD

Birdseye

05401

BURLINGTON

FURNITURE

RIVEN

AUSTIN

DESIGN

COOPERATIVE

SITE

FORM

STUDIO

LANDSCAPE ARCHITECTURE

Pella

Vermont Eco-Floors

POLISHED CONCRETE

Peter Mauss PHOTOGRAPHICS

Phyllis Odessey GARDENS

NUSANTARA

SHERWIN

WILLIAMS

SELIN+SELIN

ARCHITECTURE

MODERN·MILL

BUILDING REVOLUTIONS

Hinterland Studio

HOTEL

VERMONT

JimWilliamsAIA

ARCHITECTURE+DESIGN

Artisan

ENGINEERING

ROCKY DALE

GARDENS

Plan[t] for Tomorrow

Sugarsnap

farm to table fresh since 2003

AMERICAN

FLATBREAD

Burlington Hearth

NU CHOCOLAT

Handcrafted Treats

VERMONT BAKERY

DOUGLAS SWEETS

SCOTTISH SHORTBREAD

ASLA

VERMONT

MATHES

HULME

BUILDERS

Office Environments

HUBBARD

LAND DESIGN

ADDITIONAL SUPPORT: Roland Batten Fund, Lynda McIntyre, Alden Cadwell, Casey Blanchard, Pat Howell & Mel Martin, Sareet Rosenstein, Rolf Kielman & Stevie Spencer, Eileen & Paul Growald, Ned & Kitty Daly, Barbara Lipps, Del Sheldon, Parker Croft, Robert & Dorsey Naylor, Daniel Raabe MD, Hey June, Bill Ericson, Lars Larsen Studios, Steve Hulsey & Anne Marie Humbert, Cari Clement, Ken & Susie Mandelbaum, Bob Philips, Mark & Marilyn Neagley, Mary Lou Marcussen, Dianne Schullenburger, Cydney and Keith Strand, In Honor of Zaha Hadid, and Anonymous donors.

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