



# Aggie

In 2017, art collector and patron Agnes Gund sold her prized Roy Lichtenstein for \$165 million dollars using the profits to start the Art for Justice Fund, an initiative that seeks to reduce mass incarceration in the United States. Deeply aware of her privilege, Aggie has assertively used her wealth and power as an art collector to champion diverse creators and to set up organizations that enact real social change. In 1977, Aggie heard that New York City schools were losing arts funding, so she founded Studio in a School, a program that brings working artists into schools to teach kids. A modest woman, this film forms a portrait of her life by examining the massive impact she has had on others. Through textured interviews with friends, artists, family and institutional leaders, this film is both a celebration of an extraordinary woman, and a call to arms for the viewer to think about how they too can enact change.

Directed by Catherine Gund, 2020, USA, 92 Minutes

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