

president's column

*donna j. leban, aia, lc, iesna;
2004 president aiaVT*

aiaVT



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architects do chicago!

There were plenty of interesting goings on at the AIA Convention in Chicago this year, not the least of which was the coincident timing of the Blues Festival. Chicago is a great town, and it's great to see AIA locate its annual event in a place that exemplifies its livable communities theme.

Never having been to an AIA Convention as a delegate before, I was pleased that the candidates running for AIA office represent a very high standard for the profession. In a time when politics is so much a part of our national discussion, it was refreshing to find that architects running for AIA office seem to be motivated by something more lofty than power and financial gain. Having volunteered for AIA in a much more minor way this year, I heartily appreciate their efforts and sacrifice. Whatever they do get paid for their efforts is more than worth it.

AIA Delegates overwhelmingly elected Kate Schwennsen, FAIA as President Elect- First Vice President. Kate comes from academia, and is Head of the Architecture Department at the University of Iowa. This selection seemed to reflect a majority of delegate's thinking that diversity within the profession of architecture does not reflect the overall diversity of the society we serve. As a result, a resolution was also passed to fund the collection and analysis of information to determine who enters and succeeds in the profession and why. Evidently, while

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excerpt from pedagogy of the oppressed/ Paulo Friere
(1970; p.43-45)

Those who authentically commit themselves to the people must re-examine themselves constantly. This conversion is so radical as not to allow of ambiguous behavior. To affirm this commitment but to consider oneself the proprietor of revolutionary wisdom- which must then be given to (or imposed on) the people- is to retain the old ways. The man or woman who proclaims devotion to the cause of liberation yet is unable to enter communion with the people, whom he or she continues to regard as totally

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large number of women enter architecture schools, this is not reflected in licensing of professional architects. According to AIA, minorities such as blacks are also not well represented, even in the academic programs.

Those who have experienced the roller coaster economic climates in the design and construction industry (just about all of us who have been in the profession for more than a decade), or who like myself have specialized or left the profession entirely, should have a lot of fodder on which a study could chew. Is the lack of job security to blame? Is it the less than professional level compensation often received? Is it the inability to get ahead in a many larger firms without compromising one's health and well being? Is it that some people are less likely to play to win in a "dog eat dog" environment? What is it with this profession, and what are women and minorities doing to change attitudes and practices in the industry? Are they succeeding? These problems that face women and minorities are not unique to architecture, but are common in other professions as well. However, there do seem to be a lot more women and minority doctors and lawyers than licensed architects.

I for one am anxious to hear the results of this "diversity study." If you are likewise interested in this topic, and would like to help organize a future AIA Vermont meeting on improving architecture as a career choice, please email me at lightspd@adelphia.net. You don't need to be on the Board of Directors to help organize an event. (I have heard from our members that you would like to have more CEU credit programs. AIA Vermont could have more events if we had greater involvement from our membership.)

At the Convention, two other resolutions of interest were passed. One allowed the former annual \$50 dues assessment for the AIA national advertising campaign to be extended for another three years. After this period, AIA should be financially strong enough to drop or reduce the additional fee. However, instead of a

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ignorant, is grievously self-deceived. The convert who approaches the people but feels alarm at each step they take, each doubt they express, and each suggestion they offer, and attempts to impose his "status," remains nostalgic towards his origins. Conversion to the people requires a profound rebirth. Those who undergo it must take on a new form of existence; they can no longer remain as they were. Only through comradeship with the oppressed can the converts understand their characteristic ways of living and behaving, which in diverse moments reflect the structure of domination. One of these characteristics is the previously mentioned existential duality of the oppressed, who

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convention cd-rom

AIA VT is going to purchase a complete CD-ROM set of all the conference presentations at the AIA Convention in Chicago. This includes all of the seminars as well as the theme presentations by Eric Larsen, Helmut Jabn, and Virginia Postrel. This four CD set also includes the PowerPoint and audio presentations. And, for those who have trouble earning CEU's, there is a method provided on the CDs to submit your credits by self-reporting. What a deal!

Those who are interested should contact Hanne at aiavt@madriver.com to reserve the set for a week at a time.

aiaVT welcomes

ilian snyder, *aia of montpelier*

new hampshire architect appointed to select convention sites

M. Hunter Ulf, AIA has been appointed by the President of the American Institute of Architects (AIA) to chair the newly formed Convention Site Selection Committee. This Committee is charged with determining the AIA annual convention sites for the years 2009, 2010, and 2011. Previously, convention site selection was designated as a management responsibility. Under Ulf's leadership, the Committee is scheduled to finalize its selections by November of 2004.

The AIA holds its conventions annually in different venues throughout the U.S. The June 2004 convention was held in Chicago and drew approximately 23,000 attendees to its architectural trade show and educational seminars. The AIA Annual Convention is the only such event that is dedicated solely to the architectural profession.

M. Hunter Ulf, AIA currently serves as the New England Regional Director on the American Institute of Architects National Board of Directors. He is a founding principal and partner of UK Architects, P.C., with offices in Hanover, NH.

separate assessment, it will be part of the regular dues. I'm sure we'll be hearing a lot about this when dues notices are sent out later this year. However, this is not an increase in overall dues compared with last year.

The other resolution allows AIA to develop a collaborative plan with NCARB to address IDP content, policies and procedures for architectural licensing. This has come about from what some in the profession have seen as overly onerous IDP requirements leading to a reduction in candidates taking the licensing exams. If you are interested in this issue, Lauren Davis has been holding occasional get-togethers (with pizza) for intern architects. Be sure to catch one of these if you are interested in becoming licensed.

I would welcome feedback on any of these topics. Thanks, and hope you've had a great summer.



are at the same time themselves and the oppressor whose image they have internalized. Accordingly, until they concretely "discover" their oppressor and in turn their own consciousness, they nearly always express fatalistic attitudes towards their situation.

The peasant begins to get courage to overcome his dependence when he realizes that he is dependent. Until then, he goes along with the boss and says 'What can I do? I'm only a peasant.'

When superficially analyzed, this fatalism is sometimes interpreted as a

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champlain college residence hall receives historical society award

susan weeks



Main Street Suites & Conference Center at Champlain College in Burlington has received a Chittenden County Historical Society Preservation Award. Gail Rosenberg, co-chair of the Preservation Awards Committee, presented Dr. Russell Willis, Champlain College Provost, with the award during the organization's annual meeting and Preservation Seven awards ceremony on July 11.

In presenting the award, Rosenberg said, "I take pride in presenting the award in the Residential Category to Champlain College...for its outstanding in-fill design in an historic district, the Main Street Suites dormitory project in Burlington. This new residence hall for 55 students, with partial underground parking, replaces the 1895 Joel Gates House that was tragically destroyed by fire. Particularly important to the College in replacing the dormitory was that it respect the scale, materials, and character of the beautiful nearby historic and campus buildings while maintaining a distinguishable contemporary appearance. In order to do this, they used the same brick, dark green painted shingles & trim, sandstone and copper roofing as the other buildings nearby. The underground parking has also helped to breakdown the scale of the building and blend it into its historical surroundings to minimize the dormitory 'look.' The new building was designed by Truex Cullins & Partners Architects with many sustainable and energy saving systems."

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docility that is a trait of national character. Fatalism in the guise of docility is the fruit of an historical and sociological situation, not an essential characteristic of a people's behavior. It almost always is related to the power of destiny or fate or fortune- inevitable forces- or to a distorted view of God. Under the sway of magic and myth, the oppressed (especially the peasants, who are almost submerged in nature) see their suffering, the fruit of exploitation, as the will of God-as if God were the creator of this "organized disorder." Submerged in reality, the oppressed cannot perceive clearly the "order" which serves the interests of the oppressors whose image they have internalized.

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9.04:4



The plaque reads: "Chittenden County Historical Society 2004 Preservation Awards - Residential Category - to Champlain College for its outstanding fill-in design in an historic district, The Main Street Student Dorm Project in Burlington - Presented July 11, 2004."

The new residence hall is the first of three new buildings designed by Truex Cullins & Partners Architects of Burlington for Champlain College. Main Street Suites & Conference Center, completed in August 2003, the new Center for Global Business & Technology, scheduled for completion next month, and the new Student Life Complex, now under construction, are all part of the College's impressive "Power of Three - Giving Students Room to Grow" Campaign.

The design team also included the following consultants: Structural Engineers: Engineering Ventures, of Burlington; Mechanical & Electrical Engineers: Hallam/ICS, of South Burlington; Landscape Architect: SE Group, of Burlington; General Contractor: Pizzagalli Construction, of South Burlington; and Interior Designer: Truex Cullins & Partners Interiors.

Chafing under the restrictions of this order they often manifest a type of horizontal violence, striking out at their own comrades for the pettiest of reasons.

The colonized man will first manifest this aggressiveness which has been deposited in his bones against his own people. This is the period when the niggers beat each other up, and the police magistrates do not know which way to turn when faced with the astonishing waves of crime in North Africa.... While the settler or the policeman has the right the livelong day to strike the native, to insult him, and to make him crawl to them, you will

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9.04:5

2004 vermont public space awards

The Vermont Chapter of the American Society of Landscape Architects, The Vermont Planning Associations, The Vermont Chapter of the American Institute of Architects and The Vermont Section of the American Society of Civil Engineers jointly announce the continuation of a new awards program to honor Vermont's open spaces. Together they present the 2004 Vermont Public Space Awards to recognize special exterior or interior spaces, accessible to the public, which have been defined or enriched by design or planning, and to recognize regulations, studies, plans or policies which promote positive, public uses.

To be eligible for an award, projects must be located in Vermont. Submissions may range from mature projects in place and in use to conceptual studies, plans, regulations to encourage open space or other endeavors to create, preserve or enhance open space in Vermont. Submissions may include, but are not limited to open space associated with:

- Historic Preservation
- Streetscape Design
- Public Interiors
- Community Planning
- Recreation Planning & Design
- Campus Planning & Design
- Transportation Planning

Municipal Officials, Individuals, Non-Profit Groups, Landscape Architects, Planners, Architects, Professional Engineers, and Community Groups are all encouraged to make submissions.



cont.

*see the native reaching for his knife at the slightest hostile or aggressive glance
cat on him by another native; for the last resort of the native is to defend his
personality vis-a-vis his brother.*

*It is possible that in this behavior they are once more manifesting their
duality. Because the oppressor exists within their oppressed com-
rades, when they attack those comrades they are indirectly attacking
the oppressor as well. On the other hand, at a certain point in their
existential experience the oppressed feel an irresistible attraction to-
wards the oppressors and their way of life. Sharing this way of life*

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9.04:6

aiaVT Web Site Member Listings

steve clark, aia

The aiaVT web site has a Member Roster to allow publication of contact information for both firms and individuals. Our policy is, and has always been, to publish contact information only if and when it is specifically requested. I do not have access to member information and would not presume to know what, or even if, someone wants to be listed. Also, members may have a Firm and/or Individual listing. Anyone desiring a listing, or change to an existing listing, should contact me via Feedback on the web site. Please note, Images and Web links for Professional Affiliates (non-architect and non-intern members) are included for an additional fee.



Submissions to the awards program should include a brief synopsis that outlines the design problem, community concern, local objective or environmental issues associated with the open space, and how the space, plan, or solution addresses it. To keep this awards program as accessible as possible to everyone in Vermont, the form of the submissions is left to the entrant, but submission of photographs and/or drawings is required for all design projects or actual public spaces. Digital versions of all submissions – text (word or word perfect) and graphics (high resolution for reproduction) – must also be provided for subsequent publicity.

Submissions must be received by September 17, 2004. They can be sent to:

VTASLA
c/o SE Group
131 Church Street
Burlington, VT 05401

Winning submissions will be displayed at future sponsor organization meetings. The actual award certificates will be presented during special ceremonies at each winning project site or other appropriate spot in the Fall of 2004.

A mixed jury of five, including prominent planners, landscape architects, architects, and engineers from the State of Vermont will review the entries.

*There is a modest entry fee for submitting to this award program.
For public agencies, community groups, students, the entry fee is \$ 15.00.
For all other submitters, the fee is \$ 30.00
Checks should be made out to:
Vermont Chapter, American Society of Landscape Architecture (VTASLA).*

Contact members of the Vermont Chapter of the American Society of Landscape Architects, the Vermont Planners Association, the Vermont Chapter of the American Institute of Architects or the Vermont Section of the American Society of Civil Engineers for entry forms. Alternately, you can send questions about the 2004 Vermont Public Space awards or requests for entry forms to Chris Dunn, cdunn@segrp.com.

becomes an overpowering aspiration. In their alienation, the oppressed want at any cost to resemble the oppressors, to imitate them, to follow them. This phenomenon is especially prevalent in the middle-class oppressed, who yearn to be equal to the "eminent" men and women of the upper class. Albert Memmi, in an exceptional analysis of the "colonized mentality," refers to the contempt he felt towards the colonizer, mixed with "passionate" attraction towards him.

How could the colonized look after his workers while periodically gunning down a crowd of colonized? How could the colonized deny himself so cruelly

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the first international cradle to cradle housing design and construction competition: *c2c home*

...offers our first opportunity to strive together with our peers around the world in the design and construction industries toward excellence in building the highest quality affordable and market rate housing designs for a local community. The designs are to be developed around the principles and framework described in [Cradle to Cradle: Remaking the Way We Make Things](#) by William McDonough, FAIA and Michael Braungart (www.greenblue.org).

Our first in the anticipated series of nationwide and international implementation markets will be Roanoke, Virginia, USA (www.roanokegov.com). Located in the heart of the Blue Ridge Mountains, and considered by many to be the cultural center of the Appalachian Region of the United States, Roanoke is a city whose first golden age occurred during the development of the American railroad. With an appetite for a resolution to the challenge of rebuilding its neighborhoods with high quality affordable and market rate housing designs and construction processes that will respect the rights of future generations to pursue their goals, Roanoke looks forward to a second golden age realized, in part, through this process of community building.

The two part competition will allow students and professionals to compete with their peers and offer solutions to the problem of designing buildable and sustainable housing. Winning student design teams, representing accredited architecture programs from around the world, will be offered paid internships and room and board to participate in the process of building their designs with the assistance of the local design and construction community. Hosted by local businesses and other organizations and institutions, the selected design teams will take up residence in Roanoke, Virginia for three months during the summer of 2005.



yet make such excessive demands? How could he hate the colonizers and yet admire them so passionately? (I too felt this admiration in spite of myself)

Self-depreciation is another characteristic of the oppressed, which derives from their internalization of the opinion the oppressors hold of them. So often do they hear that they are good for nothing, know nothing and are incapable of learning anything- that they are sick, lazy, and unproductive- that in the end they become convinced of their own unfitness.

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Professional designers will submit their solutions to be juried independently from the student work. The selected entries from the international architecture community will be constructed by the local construction community during 2005. We anticipate building as many as thirty of the selected entries.

The designs will serve to increase awareness of the availability and limitations of the existing environmentally intelligent technologies and strategies for building green, while introducing and implementing new concepts for consideration and realization. The selected designs will provide solutions to the issues of context particularly as they relate to existing historic homes and neighborhoods. Several diverse and largely prototypical sites in a variety of neighborhoods have been identified within the City of Roanoke, Virginia. Each will pose distinct challenges and design opportunities.

Designs will be reviewed by an internationally acclaimed jury to include William McDonough, Daniel Libeskind, Alexander Garvin, Sarah Susanka, Randall Stout and others. Building materials will be provided through the support of our national corporate sponsors. The sponsors will simultaneously be encouraged to develop new products and manufacturing processes also based on Cradle to Cradle. Following the lead of companies such as BASF and Shaw Industries, the suppliers, like the designers, will be challenged to offer new solutions to the problem of providing the highest quality building materials that are safe, affordable, and environmentally sustainable according to the principles described in Cradle to Cradle.

An increasing number of our local contractors and development groups have already expressed an interest in building houses generated from this exciting process. Based on the model of the traditional American Barn Raising, the community will partner with their guests and neighbors to bring a transformation to the urban landscape and housing stock within the City of Roanoke and enhance the general discourse on our strategies for design and construction.

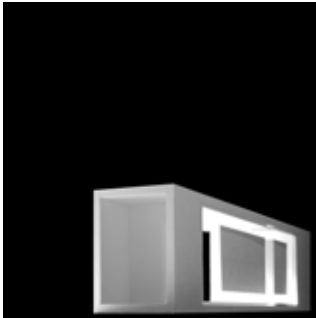


The peasant feels inferior to the boss because the boss seems to be the only one who knows things and is able to run things.

They call themselves ignorant and say the "professor" is the one who has knowledge and to whom they should listen. The criteria of knowledge imposed upon them are the conventional ones. "Why don't you," said a peasant participating in a culture circle, "explain the pictures first? That way it'll take less time and won't give us a headache." Almost never do they realize that they, too, "know things" they have learned in their relations with the world and with other women and men.

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aiaVT is edited by Andrea Murray, AIA. Published views are the author's and not necessarily the views of AIA Vermont or any other organization.

Please send articles, notices, letters, and graphic submissions to:

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AIA Vermont reserves the right to edit articles for available space and determine appropriate content prior to inclusion. Submissions must be received by the 15th of the month prior to publication.

In addition to addressing issues related to excellence in housing design and sustainability, a renewed community spirit will be a natural and anticipated outgrowth of this effort. Partnerships between and among community groups, businesses, residents, designers, contractors, environmentalists, community service providers, and government officials will yield the greatly increased sense of community.

Work that begins in Roanoke, Virginia in 2004 and 2005 will be refined and adapted for implementation for other markets in an effort to address issues considered to be specific to each of these future project locations. Anticipating that cities throughout the country and ultimately around the world will understand the value of this effort and look to host the event in subsequent years, we will consider the project in Roanoke to be the first in a series of such efforts.

For more information go to www.c2c-home.org or send questions to info@c2c-home.org.

Sponsored by:
Roanoke Regional Housing Network

In association with:
GreenBlue, American Institute of Architects, Art Museum of Western Virginia, Roanoke Redevelopment Housing Authority, Virginia Housing and the Environment Network, Roanoke Regional Home Builders Association, AIA Blue Ridge, Habitat for Humanity - Roanoke, Northwest Neighborhood Environmental Organization, Old Southwest Incorporated, TBI Family Services, Total Action Against Poverty, Cabell Brand Center, Blue Ridge Housing Development Corporation, Community Housing Partners, Southface Energy Institute, Environmental Design + Construction Magazine, Environmental Building News, Green@Work Magazine, Interiors and Sources Magazine, Virginia Housing Development Authority, Virginia Community Development Corporation, Southwest Virginia Chapter of the United States Green Building Council, and City of Roanoke, Virginia.

Given the circumstances which have produced their duality, it is only natural that they distrust themselves. Not infrequently, peasants in educational projects begin to discuss a generative theme in a lively manner, then stop suddenly and say to the educator: "Excuse us, we ought to keep quiet and let you talk. You are the one who knows, we don't know anything." They often insist that there is no difference between them and the animals; when they do admit a difference, it favors the animals. "They are freer than we are."

9.04:10