

aiaVT

architecture in the green mountains



5.03

calendar

may 22nd:

"Great Camps of The Adirondacks"
Harvey Kaiser.
Radisson Hotel, Burlington, 6:00 p.m.

june 21st:

Trip to Montreal for a tour of Pointe-a-Calliere with project Architect Dan Hanganu.
Extraordinary dinner at Weinstein & Gavino's.
Bus leaves:
Berlin Park & Travel at 7:15 a.m.,
Staples Plaza, S.Burlington 8:15 a.m.

job bank

Jamie Gillon of Vernon, CT is looking for employment in an entry-level intern position.
Resume on file at Chapter Office.
T 860-871-7916.

aiaVT welcomes

Michael Laskowski, P.A. of Brattleboro
Paul Rouselle, AIA of Morrisville
Jozef Zorko, AIA of Montreal

In futile conservatism, the design schools maintain the tradition of trying to transform average students into universal men of the highest order - to graduate an annual horde of Leonardos. This makes pretentious pseudo artists out of fools and inhibits our best talents because they cannot be conveniently pigeonholed in a conventional manner. Very soon professional schools are likely to have better means of selecting suitable candidates in design than are now employed, and abilities in each class will be more balanced. But the definition of design itself remains ambivalent: is it art, a profession, a business?

Design schools have become obsolete because they try to perpetuate the traditional image of professional integrity and unique skill personified by the 'architect' guiding the 'cultured' and unique 'client.' In truth, both the client and his architect depend largely on the complex and diversified skill and information of many other specialists.

The problem is intensified because the architectural profession, too, as it exists today, is becoming obsolete. And it will continue to be as long as it persists in requiring the schools to serve its immediate, practical purposes. Professional architects and designers require continuity in attitude, in interest, in skills, and in the practice of expediency. Their nature is basically conservative. Design schools, on the other hand, are by definition scholarly, exploratory, adventurous, philosophically long-term minded. Their interest is the exact opposite of the professional's, and their function is to deepen and widen the field as a whole, without exaggerated regard for the immediately practical. Yet it is the professionals who are asked to inspect and accredit schools of architecture from which they draw assistants and, more often than not, their inspiration.

Community and Privacy

Toward a New Architecture of Humanism
Serge Chermayeff / Christopher Alexander
(p.106: 1963)

internship, mentoring & your firm: unraveling idp

lauren adrian davis

It is that time of year when students are cramming for final studio critiques and structure exams. Although the sleepless nights and long days of preparing for final crits seem never ending, the academic education is just the first accomplishment in a series of hurdles to become a licensed architect. Architectural training continues through professional practice and continuing education programs. To facilitate the transition from formal education to licensure, the **National Council of Architectural Registration Boards (NCARB)**, in partnership with the AIA, has developed the **Internship Development Program (IDP)**.

Judging by the turnout at the last AIAVT meeting, it seems as if Vermont has quite a few students, young professionals, associates, and licensed practitioners who are interested in learning more about the IDP and the **Vermont Board of Architects (VBOA)** requirements to become a licensed architect.

The presentation and discussion was held at Norwich University on March 28th with representatives of NCARB and the VBOA as panelists. This was the first time this group has gathered to discuss the topics at hand. From the feedback and responses of those present, it appears as if this may be the beginning of many more discussions.

The evening began as Frank Guillot, AIA, Second Vice President of NCARB and a member of the NCARB Reciprocity Impediments Task Force (as well as extensive experience with all phases of the ARE development and governance), outlined the governance of the IDP process. Joining Guillot on the panel were: Arne Aho, AIA, the Norwich University faculty liaison, Chair of the NCARB Education Committee, and a member of the VBOA; Doug Viehmann, AIA the Vermont State IDP Coordinator; Chris Liddle, Chair of the VBOA and Board IDP liaison; and Rob Meyer, AIA, a member of the Architectural Registration Exam (ARE) writing subcommittee, and a member of the VBOA.

The five panelists all expressed strong beliefs in and personal commitment to the extensive training that is essential for qualified practice in the field of architecture.

“seek employment with a firm that is familiar with the and encourages employee growth”

The IDP system was developed to provide daily training in the field, along with support and guidance from established practitioners. As Guillot outlined, the program's objectives are established by the IDP Coordinating Committee, which is composed of members of the National Council of Architectural Registration Boards (**NCARB**), The American Institute of Architects (**AIA**), the American Institute of Architecture Students (**AIAS**), the Association of Collegiate Schools of Architecture (**ACSA**), the AIA National Associates' Committee (**NAC**), the Council of Architectural Component Executives (**CACE**) and the Society

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great camps of the adirondacks

At 6:00 p.m., Thursday night, May 22, at the Burlington Radisson, Dr. Harvey H. Kaiser will present a slide illustrated talk based on his book **The Great Camps of the Adirondacks**. This seminal study of rustic architecture is about the great camps built from 1870 to 1930, establishing a style of domestic architecture emulated throughout the country in similar terrain of lakes, timber, and native stone. Adirondack rustic lodges, or Great Camps, as their wealthy owners called them, were built as summer vacation homes. Truly fabulous structures, built primarily of wood and stone and set deep among the great forests, they are at once relics of a bygone age and prototype for the contemporary architect, amateur builder, and historian.

Kaiser prefaces his observations on the architecture with the history of the Adirondacks and the social forces that created the structures that retain their charm and utility, in some cases a century and a quarter after construction.

There are fascinating accounts of both of the personalities who engineered and financed these fabulous structures and of the buildings themselves. Written and published more than twenty years ago, at the time, Kaiser made a strong case for preservation: the obliteration of these remarkable structures would have been an irreparable loss not only to our architectural heritage but to every individual to whom they are a resource and an inspiration. In his presentation, Kaiser will offer observations on the book's concerns, the changes that rescued the camps from demise, and the resurgent interest in rustic architecture.

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of Design Administrators (SDA). Aho emphasized the need for students to be aware of the IDP program guidelines, to begin the registration process through NCARB as soon as possible, and to seek employment with a firm that is familiar with the IDP and encourages employee growth.

Viehmann explained the roles of the supervisor and the mentor. These were established to provide guidance and support for interns as they fulfill the requirements of the IDP. The supervisor is someone who should be familiar with IDP guidelines and state registration requirements, aware of documentation procedures, and in a position to oversee the type of work that the intern is engaged in. The mentor should be a licensed architect with whom the intern feels comfortable discussing professional development and career goals.

In addition to the role of the practitioners as overseers, the IDP program can help strengthen firms by providing a framework to enable employees to understand the complexities of professional practice. By becoming familiar with the IDP process, and implementing the guidelines within the office, the IDP program can help attract recent graduates and young professionals. An office that encourages professional development, provides practical experience on the job, and offers the broad based background necessary for success on the ARE, will be a highly sought-after firm.

Frustrated with the lack of preparation they had received, Liddle and Meyer became involved in the registration process to help ease the transition into licensure for those to follow. They both spoke of the benefits of the new computerized ARE; the biggest of which is the opportunity to take as few, or as many, sections of the exam in whatever order, timing and location the intern chooses.

Rob Meyer, AIA, Arne Aho, AIA, Chris Liddle, Frank Guillot, AIA, and Doug Viehmann, AIA discuss the IDP before a black board listing of the relevant acronyms.



“IDP program can **help** strengthen firms by providing a framework to enable employees to understand the complexities of professional practice”

As expected, there were many questions from the attendees, ranging from how and where to begin to register for IDP, how to go about finding a mentor, and the required procedures for foreign educated individuals seeking a U.S. license. There were also questions concerning VBOA Continuing Education requirements and how the State Board reviews those records. The evening was filled with meaningful questions and discussions, which could have continued long into the night.

For those of you who are wondering where to begin, you should check out www.ncarb.org, and get an application to begin compiling a Council Record. The newly redesigned NCARB website details the intent, the process, and all the contact information to begin IDP. For those associates who are ready to apply for admission to the ARE (which in the state of Vermont can begin within one year of completion of IDP) you must first contact the VBOA and submit an application for licensure. At the same time, and no less than 90 days from when you want to start taking the exam, you must send a letter of intent to NCARB. They will then submit your Council Record to the Vermont Board of Architects in order for the Board to approve your starting the examination, and ultimately the licensing, process. Information for VT Board registration requirements can be found at:

<http://www.ncarb.org/stateboards/regboards.asp?Boardname=Vermont>

For more information regarding IDP please contact Doug Viehmann at: dv@gvvarchitects.com.

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