

# aia VT

architecture in the green mountains



## 11.02

### calendar

**Nov. 9th:** Architects Day at Middlebury. 9:30a.m. at Bicentennial Hall.

**Nov. 14th:** CSI; Stone - Design, Detailing & Specifications Gene Pawlikowski, CSI, 11:00am-2:00pm the Burlington Sheraton

**Nov. 18th:** Pros and Cons of Outdoor Lighting Legislation 7:30 pm, Room 413, Waterman Building on the UVM campus. No charge for presentation/discussion on issues of light pollution.

**Dec. 5th:** CSI; Countertops - PLam and Solid Surfaces Steve Benjamin, CSI, 11:00am-2:00pm Burlington Sheraton

**Dec. 5th:** Annual Meeting & Design Awards Presentations. 6:00 p.m. at College Hall, Vermont College Campus, Montpelier.

### job bank

William Maclay Architects & Planners, an architectural and planning firm located in the Mad River Valley is looking for new architectural staff members with 1/2 to 4 years experience with an interest in sustainable design and planning, having diverse skills and project experiences with a desire to work in a team centered environment. Please send letters of interest and resumes with work samples to the attention of William Maclay, AIA, William Maclay Architects & Planners, 4509 Main Street, Waitsfield, VT 05673. Phone 802-496-4004, Fax 802-496-4007. E-mail wmap@wmap-aia.com.

See [www.wmap-aia.com](http://www.wmap-aia.com) for more information.

The Burley Partnership, is seeking a project architect with 3+ years of experience. Diverse and exciting project mix. Excellent salary and benefits. Licensed architect preferred. Proficiency with AutoCAD 2002 required. Please fax or email resumes to: Fax: (802) 496-6203

Email: [architects@burleypartnership.com](mailto:architects@burleypartnership.com)

### web pages

[www.architectureweek.com/2002/0925/tools\\_1-1.html](http://www.architectureweek.com/2002/0925/tools_1-1.html)

A magazine article on benefits of Adobe PDF files for architectural documents, featuring work by a member firm!

[www.nytimes.com/2002/09/30/nyregion/30TOWE.html](http://www.nytimes.com/2002/09/30/nyregion/30TOWE.html)

News article on World Trade Center analysis being sealed by federal court.

### anr reuse and recycling directory

Find out about local businesses that salvage and recycle construction and renovation waste. Learn some tips to reduce your wastes and cut your waste management costs. Call for your free copy of the Vermont Construction Site Reuse and Recycling Directory published by the Vermont Agency of Natural Resources. (802) 241-3477.

Additionally, resources are still available on the Agency's Construction Site Waste Reduction web page at: [www.anr.state.vt.us/dec/wastediv/recycling/c&d.htm](http://www.anr.state.vt.us/dec/wastediv/recycling/c&d.htm)

For more information, contact Carolyn Grodinsky, (802) 241-3477 or Jim Surwilo (802) 241-3481 of the Vermont Agency of Natural Resources.

### aia VT welcomes

Byron Haynes, AIA, Norwich  
Creigh Moffatt, Professional Affiliate, Norwich  
Stephen Poston, Assoc. AIA, Burlington

reaffirming our value  
m. hunter ulf, aia

In the 1990's, the AIA began to recognize that the profession was experiencing profound change and that, as the only association representing the interests of the architectural profession, the AIA must adapt to such change and perhaps, strive to predict it. During a meeting of the AIA National Board in May 1999, the AIM (Aligning the Institute for the Millennium) Plan was adopted and has proven to be an invaluable planning document.

The Plan stakes out a system of Core Values and Objectives that strive for a cultural transformation of the AIA and its members, a transformation characterized by an openness to innovation, and ability to be nimble, an appetite for collaboration, and an instinct for engagement. The authors of the AIM Plan believed that only when real progress is made toward achieving such a transformation will the AIA be in the position to be a catalyst for positive change within the profession; only then will the profession be fully able to assume its potential role as an agent of positive change within the design and construction industry and society as a whole.

As we strive to transform our association and profession, it is important to recognize that architects may be experiencing a swing in a cycle of "professional skepticism" that has existed for some time. Tom Fisher, author of the book *In The Scheme of Things: Alternative Thinking on the Practice of Architecture*, points out that skepticism toward the professions began in this country in the 1830's when populist politicians such as Andrew Jackson saw professions as anti-democratic elites. To bolster their political position, professions formed associations the AMA in 1848, the AIA in 1857, and the ABA in 1868. These associations eventually convinced states to enact the licensing laws that are in place today, allowing professionals to enjoy a monopoly in the areas of service that they provide to the public.

Since the 1980's we have entered into another period of professional skepticism as the general public feels that the marketplace is the best arbiter of value. Mr. Fisher states that, "the professions once again face criticism of inefficiency, elitism, and unfair advantage". Will this current swing in professional skepticism eventually return to favoring the professional? Sociologist Christine McGuire states, "predictions for the future of individual professions strongly suggest that most, if not all, will continue to be faced by more external regulation, increased competition from outside the field, intrusion of new occupations, louder public demands for more high-quality service at lower cost, and increasingly rapid and pervasive technological change that drastically alters practice".

What's missing in all of this? The idea that the profession is responsible for representing the values to which we aspire as a culture. Again, Mr. Fisher points out that "many of our competitors can draw, build, and manage buildings. The architect has a somewhat different charge, making sure that what is built not only meets the needs of the client, but of the people who will be using the buildings, the people of the community who will look at it and visit it, and the generations who will have to maintain it."

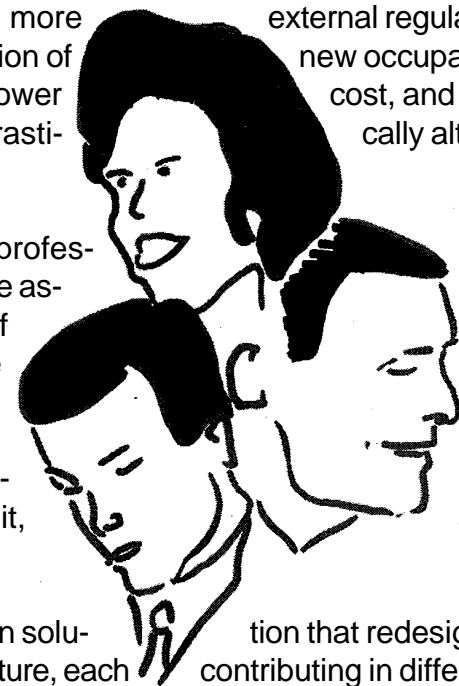
Mr. Fisher believes strongly in a practice/education solution that redesigns both the way we practice and the way that we teach architecture, each contributing in different ways to the same goal of reaffirming the value of our profession and of professional education in the face of conflicting demands that we work faster, cheaper and better, while also attending to large public problems.

Many AIA leaders believe that the all-encompassing goal of "inclusiveness" will hold skepticism at bay by allowing the public to gain insight and comfort in the way our profession works. The Boston Society of Architects (BSA) has created an environment of inclusiveness by allowing anyone to become a member of the BSA. Although non-architect members may enjoy less tangible benefits from the organization, they are offered the opportunity to participate in gover-

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Brandon, Vermont, July, 2002 Steven Clark

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AIA Vermont reserves the right to edit articles for available space and determine appropriate content prior to inclusion. Submissions must be received by the 5<sup>th</sup> of the month prior to publication.

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nance and programs and network with industry peers. The results have been positive and tend to filter the architect out as leader and facilitator in all aspects of the design and construction industry. Non-architect members are afforded greater access and participation in the design and construction industry with professional guidance and oversight. Larger public problems are handled through inclusive dialog and action.

Both of these approaches hold great promise. As the profession moves through the next decade, our value as architects will, in fact depend largely on our willingness to be open to innovation, our ability to be nimble, our appetite for collaboration, and our instinct for engagement. More important, as we develop ways to deal with the broader concerns of marketplace pressures and professional skepticism, we must recognize that reaffirming our value as a profession is a common goal that must be met.

## 2002 aia VT annual meeting and design awards steven clark, aia

This year's AIAVT Annual Meeting and Design Awards Presentation will be held at College Hall in the Vermont College campus in Montpelier, December 5th at 6:00. This year the Excellence in Design Awards will be juried by the New York City Chapter of AIA. There have been a large number of entries so we are excitedly anticipating how a jury from New York City will view this year's array of projects. The jurors are Beyhan Karahan of Beyhan Karahan & Associates Architects, Robert Rogers of Roger Marvel Architects and Sylvia Smith of Fox & Fowle Architects, PC. One of the jurors is scheduled to present and offer comments on the award winners.

This year a blues/jazz band will provide music to enhance the culinary experience provided by the (you guessed it) New England Culinary Institute.

Along with the usual business of electing a new board and hearing reports from the President of our board, the new AIA Vermont web site will be unveiled to the members. This long planned and, we hope, useful communication tool for the members has been designed and engineered by Dana Adams of Studiowerks. The home page will feature the Annual Design Awards winners, at least for a while, and will include an Extensive Events Calendar not subject to the newsletter's deadline. We will have member firms, with contacts and optional image, a library of newsletter issues in Adobe PDF format in color (well, at least our photos are in color), a Job Bank and other features on the site. AIA Vermont board members Michael Hoffman, AIA and Steven Clark, AIA representing a Committee also including Stewart L. Sutcliffe, AIA and David Epstein, AIA guided Studiowerks in designing this web site.

## dark sky legislation: what is it and why do we need it? donna leban, aia, lc

The issues of cut-off architectural and street lighting and their affect on dark sky regulations have become a heated topic of discussion that has lead to new standards and regulations in many states and countries. But, what exactly does it mean? What are these regulations all about, and how will they affect your designs? Think about a world with no outdoor up-lighting at all. And, respectively, think about not being able to see the stars at night. Which is better (or worse), and is there a compromise somewhere in the middle? Come to this powerful discussion-meeting to find out more at 7:30 pm, on Monday, November 18th, in Room 413 at the Waterman Building on the UVM campus. There will be no charge for admission. This is the same location and day of the week that the VT Astronomical Society meets, one of many groups interested in this issue.

The speaker has not yet been definitively determined, but it will be a leading professional from southern New England, with significant expertise in both design and policy approaches for outdoor lighting. The speaker's name will follow in a future e-mail contact.

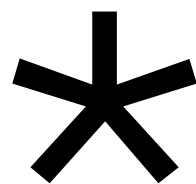
The talk is sponsored by the Illuminating Engineering Society, Western New England Chapter, with co-sponsorship by AIAVT.

For more information, contact: Donna Leban, AIA, LC 802-862-1901.



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